



Ravenscote Junior School



Long Term Plan – English

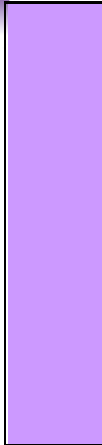
	Autumn		Spring		Summer	
	1	2	1	2	1	2
Year 3	<p>Reading Evie and the Animals Matt Haig <i>Fiction – animals, adventure</i></p> <p>Writing Grammarsaurus, Place Value of punctuation and Grammar</p>	<p>Reading Iron Man <i>Fiction - fantasy</i></p> <p>The Snowman (Michael Morpurgo) Fiction –classic, comic strip</p> <p>Writing My Strong Mind <i>Fiction Narrative</i></p> <p>Star in a Jar Sam Hay <i>Fiction - Picture Book, reading for empathy - friendship</i></p> <p>Evie and the Animals <i>Non-Chronology Report</i></p>	<p>Reading The Last Firefox Lee Newbery <i>Fiction – Reading for empathy-Families and adventure</i></p> <p>Writing A Midsummer Night’s Dream Shakespeare <i>Playscript</i></p> <p>Shadow Puppets <i>Non-fiction explanation text</i></p>	<p>Reading Max and the Millions Ross Montgomery <i>Fiction – fantasy adventure</i></p> <p>Writing Egyptians <i>Non-Fiction- Journal Writing</i></p> <p>Poetry – Michael Rosen</p>	<p>Reading The Boy Who Saved a Bear Nizrana Farook <i>Fiction – Animas, adventure</i></p> <p>Writing The bear and the Piano <i>Fiction – Narrative</i></p> <p>The Day the Crayons Quit <i>Non-Fiction – Letter writing</i></p>	<p>Reading Alien In the Jam Factory Chrissie Sains <i>Fiction – adventure and humour</i></p> <p>Writing The Secret of Black rock <i>Fiction – Narrative</i></p> <p>Poetry – Michael Rosen</p> <p>Letter writing</p>



<p>Year 4</p>	<p>Reading The Wild Way Home Sophie Kirtley – <i>Historical Fiction</i></p> <p>Aesop’s Fables</p> <p>Writing Grammarsaurus, Place Value of Punctuation and Grammar</p>	<p>Reading The Wild Way Home Sophie Kirtley – Historical Fiction</p> <p>Joy to the World Isaac Watts <i>Multicultural/ rhyming text</i></p> <p>Writing Stone Age Boy <i>Narrative and Non-Chronology Report</i></p> <p>Pizza <i>Writing instructions</i></p> <p>Christmas <i>Haiku poems</i></p>	<p>Reading The Complete Shakespeare <i>Playscript</i></p> <p>Writing Hamlet and Romeo and Juliet <i>Play Script</i></p> <p>The Lost Thing <i>Fiction – adventure story</i></p> <p><i>Persuasive Letter Examples</i></p>	<p>Reading Grimms Fairy Tales Hans Christian Anderson</p> <p>Writing Twisted Fairy Tales <i>Narrative</i></p> <p>Persuasive writing</p>	<p>Reading Wonder R.J Palacio <i>Fiction - Reading for Empathy</i></p> <p>Writing Escape from Pompeii Christina Balit <i>Historical Fiction</i></p> <p>Poetry</p>	<p>Reading Wonder R.J Palacio <i>Fiction - Reading for Empathy</i></p> <p>Writing Feast <i>Flotsam</i></p> <p>Flotsam David Wiesner <i>Fiction – picture book, fantasy</i></p>
<p>Year 5</p>	<p>Reading My name is River Emma Rea <i>Fiction – Adventure</i></p> <p>Writing Grammarsaurus, Place Value of Punctuation and Grammar</p>	<p>Reading The Considine Curse Gareth P Jones <i>Fiction – Mystery</i></p> <p>Writing The Highwayman Alfred Noyes <i>Poetry</i></p>	<p>Reading Oh Maya Gods Maz Evans <i>Fiction – Humour Writing</i></p> <p>Writing Gorilla Anthony Browne <i>Fiction – picture book</i></p>	<p>Reading The Nowhere Emporium <i>Fiction - Magic</i></p> <p>Writing The Fantastic Books of Mr Morris Lessmore <i>Book and video</i></p>	<p>Reading The Jamie Drake Equation <i>Fiction – Sci Fi</i></p> <p>Writing The Nowhere Emporium Ross Macenzie <i>Fiction -narrative - magic</i></p>	<p>Reading Kensuke’s Kingdome Michael Morpurgo <i>Fiction - Modern classic</i></p> <p>Writing One small step- video <i>Fiction – story writing</i></p>



		<i>The Present Video</i>	Shakleton's journey William Grill <i>Non-Fiction</i>	Balanced Argument <i>Non-Fiction</i>	Mars Transmission (movie trailer) <i>Non-Fiction</i> <i>Message writing</i>	I know what you did last Wednesday Anthony Horowitz <i>Fiction – crime</i> Shakespeare extracts Macbeth and Tempest
Year 6	Reading Letters from the Lighthouse Emma Carroll <i>Fiction – historical</i>	Reading Thornhill Pam Smy	Reading The Boy at the Back of the Class Orjali Rauf <i>Friction – Reading for empathy – multiculturalism and friendship</i>	Reading Titanic – (feeder secondary school link) The Call of the Titanic Lindsay Galwin SATS style extracts	Reading The Call of the Titanic Lindsay Galwin SATS style extracts	Reading Be The Change Liz Brownless , Matt Goodfellow, Roger Stevens <i>Poetry</i> The Final Year Matt Goodfellow <i>Fiction – prose</i> <i>Reading for empathy – transition</i> Writing La Luna – Video <i>Fiction – Narrative writing and poetry</i> The lost happy endings Carol Ann <i>Fiction – Narrative writing</i>
	Writing WW2 <i>Non-Fiction – letters, non-chronological reports, instructions, persuasive writing and diary entries</i>	Writing Alma – short film Thornhill Spooky Stories <i>Fiction – thriller, narrative, descriptive writing</i> <i>Non-Fiction – Newspaper article and diary entry</i>	Writing The Journey Francesca Sanna <i>Diary Entry and Poetry</i> The Boy at the Back of the Class Orjali Rauf <i>Fiction – Narrative. Non-Fiction diary writing and</i>	Writing The Giant's Necklace Michael Morpurgo <i>Non-fiction – diary entry, newspaper article</i> Greek Myths and Legends <i>Non-chronological Report</i>	Writing Grammar Revision	



persuasive writing

**Greek Myths
Ancient Greek Civilisations**

*Fiction –
Narrative, non-fiction non-chronological reports*

Titanic

Recount and Newspaper