



2) Character:

appearance	feelings
dazzling eyes	uncomfortable
long, crooked fingers	full of hope

3) Setting:

sight	smell	sound
clear, blue sky	perfumed atmosphere	tweeting birds
dense bushes	stuffy air	crashing waves

4) Fronted adverbials add detail to the beginning of a sentence:

With a bang. As quick as lightning. Next, Out of nowhere

Use PC Ted Hils to help you!

5) Vary your verb forms.

ed	opened, hopped, hoped
ing	was sprinting, is calling
irregular	fought, awake, spun

Maybe you could even shift your tense or use progressive and present!

Past (perfect) to present	Now that you <u>have read</u> these instructions, you <u>are ready</u> to begin.
Present to future (progressive)	He <u>is incredibly excited</u> that tomorrow he <u>will be going</u> skiing.

Punctuation power!

6) •	7) ABC	8)?	9) !
10)	‘	Commas to separate items in a list e.g. <u>I flickered open my eyes, took a deep breath and surveyed the area.</u>	
11)	’	<u>Apostrophes for contraction: won't, wouldn't, shan't.</u> You must not join the letters either side of the apostrophe.	

12) Co-ordinating conjunctions:

F	for
A	and
N	nor
B	but
O	or
Y	yet
S	so

13) Subordinating conjunctions (use with a verb to form a clause):

because	although
even	rather
though	than
after	if
until	unless
before	as

14,15) Use words you have learnt to spell at Ravenscote e.g.

Year 3/4	Year 5/6	prefixes/ suffixes/ homophones
answer	aggressive	
appear	ancient	
build	appreciate	<u>autograph</u>
caught	cemetery	<u>disobey</u>
consider	curiosity	<u>irrelevant</u>
different	especially	<u>incorrect</u>
disappear	environment	<u>misspell</u>
enough	familiar	<u>reappear</u>
February	foreign	<u>decision</u>
imagine	frequently	<u>essential</u>
important	immediately	<u>poisonous</u>
naughty	interfere	<u>station</u>
often	lightning	<u>usually</u>
ordinary	marvellous	there
possible	profession	their
probably	programme	they're
special	recognise	which
therefore	shoulder	witch
thought	sincerely	affect (verb)
through	thorough	effect (noun)

16) Make sure you join your handwriting.