

1) Shift formality using vocabulary.

- Vary the speech of different characters:

Very informal: "I 'ad to nick this stuff - I ain't eaten nothin' for weeks!" yelled Jeff.

Informal: "You shouldn't be doing that," replied his mum.

Formal: "If I were you, I would make greater efforts to secure employment," insisted the duchess.

- In the middle of a piece of formal writing open brackets and write a cheeky message - as though you are speaking directly to the reader:

Place 500g of chocolate into the mixing bowl (if Mum and Dad aren't looking, bung in as much as you want!) and then stir.

- Flow from one genre to another:

Include a setting description in a diary entry. Include a technical explanation in a newspaper article.

2) Shift formality using sentence structure.

Short sentences to build tension:

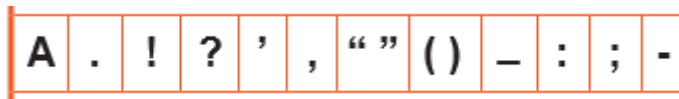
He stopped. He looked. He sank to his knees and cried.

Multi-clause sentence:

I am in the dressing room with the music playing in my ears; the small room is bustling with girls chattering - yet all I can think of is the stage and the applause.



Greater Depth Year 6



3) Use all punctuation marks taught in key stage 2.

- 4) • ; Use a semi-colon to join two closely related main clauses.

Jack's eyes slowly opened; there was no one to be seen.

The door swung open; a masked figure strode in.

- 5) • • Use a colon to join two closely related main clauses where either:

The colon is replacing because -

No one turned up: she'd forgotten to send out invites.

The colon is signalling an explanation -

They all knew his secret: he was a specialist secret agent.

6) Subjunctive mood:

If I were you,...

Were he to..., then he would...

7) Progressive tense.

PAST	I <u>was</u> running. We <u>were being</u> kind.
PRESENT	I <u>am</u> running. We <u>are being</u> kind.
FUTURE	I <u>will be</u> running. We <u>will be being</u> kind.

8) Perfect tense.

PAST	They <u>had</u> behaved well.
PRESENT	Sarah <u>has</u> gone to the shops. We <u>have been</u> very good this week; therefore, we will get golden time.
FUTURE	I <u>will have</u> included all of greater depth.

9) Make sure you have put maximum effort into beautiful, joined handwriting.