

- Make sure there is evidence of successful:
- 1) **setting** description (fiction)
  - 2) **character** description (fiction)
  - 3) **links** between paragraphs



**Create atmosphere!**

4) **Short, sharp sentences...**

Everything stopped. Silence. He knew it was now or never.

5) **Repetition...**

She believed herself to be brave; she believed herself to be ready; she believed she had no choice.

6) **PO SAM:**

personification	chattering river reaching branches
onomatopoeia	with a gentle creak distant crash
simile	as graceful as a swan shimmering like the sun
alliteration	grouchy, groaning gran snake slithered subtly
metaphor	home was a prison the carpet of grass

7) **Embed relative clauses.** Make sure the detail you add is important to your writing and does not interrupt the flow.

He noticed his foe, whose eyes were now flickering with what seemed to be uncertainty, was approaching him from a distance.

8) ;

A **semi-colon** punctuates longer items in a **list**.  
My pencil case contains: five animal rubbers; a broken pen and my sister's ruler.

A semi-colon can also be used to **join main clauses that are closely related**.  
Jack's eyes slowly opened; there was no one to be seen. The door swung open; a masked figure strode in.

9)

**Parenthesis** add extra information to a sentence. You may use brackets or dashes.

( )

Paul (Sophie's older brother) felt uneasy.  
Paul - thinking that he would never escape - felt uneasy.

10) **Progressive tense.**

PAST	I <b>was</b> running. We <b>were being</b> kind.	PRESENT	I <b>am</b> running. We <b>are being</b> kind.	FUTURE	I <b>will be</b> running. We <b>will be being</b> kind.
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11) **Present perfect tense.** This shows that something has already happened but is still important now:

Sarah **has** gone to the shops to buy some bread. *This suggests she is still at the shops.*

We **have** been very good this week so we will get golden time. *This shows that being good in the past will impact the future.*

12) Complex **homophones:**

Use a dictionary if you are unsure of which homophone for which meaning.

affect/effect	practise/practice
advice/advise	father/farther
passed/past	guessed/guest
who's/whose	aloud/allowed
heard/herd	waste/waist
desert/dessert	coarse/course
stationary/stationery	

13) Make sure you have put maximum effort into **beautiful, joined handwriting.**