












# Music - Year 3 – Skills map






## Carnival of the Animals

1	 I can <b>listen</b> and respond to the music.	
2	 I can <b>listen</b> carefully to the music and discuss what I can hear.	
3	 I can <b>understand</b> tempo and pitch.	
4	 I can <b>explore</b> the instruments in the orchestra.	
5	 I can <b>use</b> and follow graphic notation.	
6	 I can <b>perform</b> following graphic notation.	






## African drumming

7	 I can <b>understand</b> where the style of music comes from.	
8	 I can <b>understand</b> what an ostinato is.	
9	 I can <b>listen</b> with increasing aural memory – play patterns back.	
10	 I can <b>play</b> with increasing control and technique.	
11	 I can <b>perform</b> using drumming techniques.	


## Recorders - 1

12	 I can <b>understand</b> how to sit, hold and play the recorder.	
13	 I can <b>move</b> my fingers between notes on the recorder.	
14	 I can <b>understand</b> note lengths.	
15	 I can <b>understand</b> and demonstrate a rest in a piece.	
16	 I can <b>play</b> with increasing fluency and control.	






## Peter and the Wolf

17	 I can <b>listen</b> with attention to detail.	
18	 I can <b>identify</b> timbres.	
19	 I can <b>discover</b> who Sergi Prokofiev was.	
20	 I can <b>compose</b> using rhythmic notation, with an awareness of timbre.	
21	 I can <b>perform</b> in an ensemble, showing control and reading notation.	

## Reggae

22	 I can <b>understand</b> what are genres of music.	
23	 I can <b>listen</b> with attention to detail.	
24	 I can <b>develop</b> listening skills to a new piece of music.	
25	 I can <b>compare</b> reggae tracks using listening skills.	
26	 I can <b>explore</b> the history and culture of reggae.	

## Recorders - 2

27	 I can <b>read</b> stave notation.	
28	 I can <b>play</b> a duet.	
29	 I can <b>apply</b> new note – C – in a piece of music.	
30	 I can <b>improvise</b> using notes B, A, G and C.	
31	 I can <b>apply</b> new note – D – in a piece of music.	

# Music - Year 4 – Skills map

## A night on Bare Mountain

1	I can <b>listen</b> with attention to detail.	
2	I can <b>perform</b> rhythmic patterns with increasing accuracy.	
3	I can <b>read</b> rhythmic notation.	
4	I can <b>compose</b> and <b>perform</b> with an awareness of dynamics.	
5	I can <b>perform</b> as part of an ensemble, with fluency and control.	

## Playing the glockenspiels and xylophones

16	I can <b>play</b> a tune using notes C, D, E.	
17	I can <b>understand</b> time signatures and play note F.	
18	I can <b>play</b> instruments with increasing control and fluency.	
19	I can <b>read</b> pitched notation and play a piece using G.	
20	I can <b>play</b> a tune using dynamics and new note A.	

## Baroque era

6	I can <b>understand</b> where the Baroque era comes in musical history.	
7	I can <b>appreciate</b> music from the Baroque era, understanding which instruments were used.	
8	I can <b>compare</b> Vivaldi's life with Handel's.	
9	I can <b>perform</b> a sound scape.	
10	I can <b>listen</b> to and <b>discuss</b> Autumn and Winter.	

## Pentatonic scales

21	I can <b>read</b> notation and <b>understand</b> what a pentatonic scale is.	
22	I can <b>explore</b> what an accompaniment is and apply to piece.	
23	I can <b>apply</b> pentatonic and accompaniment knowledge to a new piece.	
24	I can <b>compose</b> a piece using a pentatonic scale.	
25	I can <b>perform</b> pentatonic scale piece.	

## History of Rock and Roll

11	I can <b>listen</b> with attention to detail to identify instruments.	
12	I can <b>listen</b> with attention to detail to identify tempo.	
13	I can <b>listen</b> with attention to detail to identify dynamics.	
14	I can <b>perform</b> a rock song.	
15	I can <b>explain</b> listening preferences.	

## In the Hall of the Mountain King

26	I can <b>listen</b> with attention to detail.	
27	I can <b>identify</b> instruments in the orchestra.	
28	I can <b>play</b> percussive instruments with increasing control.	
29	I can <b>understand</b> rhythmic notation and notate the coda.	
30	I can <b>compose</b> and make musical decisions for group composition.	
31	I can <b>perform</b> with accuracy and control, showing dynamics.	

# Music - Year 5 – Skills map

Classical Era		
🎵 1	I can <b>understand</b> where the Classical era comes in music history.	
🎵 2	I can <b>research</b> Beethoven.	
🎵 3	I can <b>research</b> Mozart.	
🎵 4	I can <b>understand</b> the structure of a Rondo.	
🎵 5	I can <b>compose</b> a rondo using staff notation.	

Space		
🎵 6	I can <b>listen</b> to orchestral music with attention to detail.	
🎵 7	I can <b>compare</b> music by listening with attention to detail.	
🎵 8	I can <b>understand</b> what a motif is and compose using notation.	
🎵 9	I can <b>understand</b> texture.	
🎵 10	I can <b>compose</b> using a motif and showing texture.	

Jazz		
🎵 11	I can <b>understand</b> the origins of jazz music.	
🎵 12	I can <b>listen</b> to jazz with attention to detail.	
🎵 13	I can <b>discuss</b> and <b>explore</b> the life and music of Ella Fitzgerald.	
🎵 14	I can <b>compare</b> and <b>discuss</b> jazz.	
🎵 15	I can <b>listen</b> and <b>compare</b> jazz and blues music.	

Ukulele - 1		
🎵 16	I can <b>play</b> chords C and F on the ukulele.	
🎵 17	I can <b>recall</b> previous chords and apply new chord G7 in pieces.	
🎵 18	I can <b>recall</b> chords and use with strumming patterns.	
🎵 19	I can <b>demonstrate</b> strumming patterns and apply with new chord Am.	
🎵 20	I can <b>apply</b> strumming patterns and chords to new pieces.	

Ukulele - 2		
🎵 21	I can <b>revise</b> chords and strumming patterns and apply to a new piece.	
🎵 22	I can <b>learn</b> new chord G and <b>apply</b> in pieces.	
🎵 23	I can <b>learn</b> new chord Em and <b>apply</b> in pieces.	
🎵 24	I can <b>apply</b> chords to new and old pieces.	

Latin American Music		
🎵 25	I can <b>compare</b> music from around the world.	
🎵 26	I can <b>demonstrate</b> an understanding of pitch.	
🎵 27	I can <b>compose</b> rhythmic ostinato.	
🎵 28	I can <b>explore</b> samba instruments and basic rhythms.	
🎵 29	I can <b>perform</b> samba rhythms within a structure.	

# Music - Year 6 – Skills map

## Romantic Era

♪ 1	I can <b>understand</b> where the Romantic era comes in music history.	
♪ 2	I can <b>play</b> instruments with increasing accuracy, fluency and control.	
♪ 3	I can <b>understand</b> inspiration behind compositions.	
♪ 4	I can <b>compose</b> using staff notation.	
♪ 5	I can <b>perform</b> with accuracy, fluency and control.	

## Film music

♪ 6	I can <b>listen</b> with attention to detail.	
♪ 7	I can <b>evaluate</b> how the music and action links on screen.	
♪ 8	I can <b>compose</b> music to reflect emotion.	
♪ 9	I can <b>compose</b> music showing awareness of timbre, texture, dynamics and pitch.	
♪ 10	I can <b>perform</b> with accuracy, fluency and control.	

## History of Hip-hop and rap

♪ 11	I can <b>explore</b> the history and culture of hip hop.	
♪ 12	I can <b>analyse</b> rap songs – listen with attention to detail.	
♪ 13	I can <b>explore</b> rap improvisation.	
♪ 14	I can <b>compose</b> a rap that rhymes.	
♪ 15	I can <b>perform</b> rap in time with backing track.	

## The Firebird

♪ 16	I can <b>listen</b> to and <b>analyse</b> a piece of music.	
♪ 17	I can <b>read</b> notation and play along with melody line.	
♪ 18	I can <b>compose</b> using pitched notation.	
♪ 19	I can <b>compose</b> within a chosen structure.	
♪ 20	I can <b>perform</b> showing accuracy, fluency and control.	



## Song writing

♪ 21	I can <b>analyse</b> songs and <b>listen</b> with attention to detail.	
♪ 22	I can <b>write</b> lyrics.	
♪ 23	I can <b>understand</b> structure within a song.	
♪ 24	I can <b>compose</b> a melody for a song.	
♪ 25	I can <b>practise</b> and <b>perform</b> class song.	